



-Aichi Triennale 2019 Announces the List of Additional Artists-

Aichi Triennale—an international contemporary art festival that occurs once every three years and is one of the largest of its kind—has been showcasing the cutting edge of the arts since 2010, through its wide-ranging program that spans international contemporary visual art, film, the performing arts, music, and more.

This fourth iteration of the festival welcomes journalist and media activist Daisuke Tsuda as its artistic director. By choosing “Taming Y/Our Passion” as the festival’s theme, Tsuda seeks to address “the sensationalization of media that at present plagues and polarizes people around the world.” He hopes that by “employing the capacity of art—a venture that, capable of encompassing every possible phenomenon, eschews framing the world through dichotomies—to speak to our compassion, thus potentially yielding clues to solving this predicament.” Today, the festival has announced the addition of 47 artists to its lineup.

[List of Additional Artists (as of March 27, 2019)] <https://aichitriennale.jp/en/artist/index.html>

- in alphabetical order - Artist Name [Place of Birth/Activity]

International Contemporary Art Exhibition | After "Freedom of Expression?" [Japan] / **Song-Ming ANG and Jason MALING** [Singapore/Germany, Australia] / **AOKI Miku** [Japan] / **Walead BESHTY** [UK/USA] / **Tania BRUGUERA** [Cuba/Cuba, USA] / **BUNYA Yukari** [Japan/Belgium] / **Pia CAMIL** [Mexico] / **Heather DEWEY-HAGBORG** [USA] / **DOKUYAMA Bontaro** [Japan] / **ECHIGO Masashi** [Japan] / **exonemo** [Japan/USA] / **Ceal FLOYER** [British/Germany] / **FUJIWARA Aoi** [Japan] / **GE Yulu** [China] / **HO Tzu Nyen** [Singapore] / **Anna HULAČOVÁ** [Czechoslovakia/Czech Republic] / **IMAZU Kei** [Japan/Indonesia] / **ISHIBA Ayako** [Japan] / **ITO Gabin** [Japan] / **IWASAKI Takahiro** [Japan] / **LEUNG Chi Wo + Sara WONG** [Hong Kong] / **Amanda MARTINEZ** [USA] / **Claudia MARTÍNEZ GARAY** [Perú/Netherlands] / **MASUMOTO Keiko** [Japan] / **ODAWARA Nodoka** [Japan] / **Tania PÉREZ CÓRDOVA** [Mexico] / **Ugo RONDINONE** [Switzerland/USA] / **SAWADA Hana** [Japan] / **Sholim** [Serbia] / **Taryn SIMON** [USA] / **Studio Drift** [Netherlands] / **SUGE Synichi** [Japan] / **Barthélémy TOGUO** [Cameroon/Cameroon, France] / **tomotosi** [Japan] / **TSUDA Michiko** [Japan] / **WADA Yuina (Shinkazoku)** [Japan] / **WASHIO Tomoyuki** [Japan] / **Anna WITT** [Germany/Austria] / **Katarina ZDJELAR** [Yugoslavia/Netherlands]

Film Program | KOMORI Haruka [Japan] / **TOMITA Katsuya** [Japan]

Performing Arts | Nature Theater of Oklahoma + EN-KNAP Group [USA, Slovenia] / **Milo RAU (IIPM) + CAMPO** [Switzerland/Germany, Belgium] / **Theater Urinko + MIURA Motoi + KUWAKUBO Ryota** [Japan]

Music Program | Junretsu [Japan] / **Skanaction** [Japan]

Learning | ENDO Mikiko and HIBINO Katsuhiko [Japan]

* “Participating artists” include names of individuals and groups.



[Outline of Aichi Triennale 2019] <http://aichitriennale.jp/en/index.html>

Theme | Taming Y/Our Passion

Artistic Director | TSUDA Daisuke

Period | August 1–October 14, 2019

Main Venues | Aichi Arts Center, Nagoya City Art Museum, Nagoya City (Shikemichi and Endoji), Toyota City (Toyota Municipal Museum of Art and venues in the vicinity of Toyotashi station)

Organizer | The Aichi Triennale Organizing Committee

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