



## -Aichi Triennale 2019 Announces the First List of Artists-

Launched by Aichi Prefecture in 2010, Aichi Triennale is counted among Japan's largest international festivals of contemporary art. **Aichi Triennale 2019**, the fourth festival to be held, has the journalist and media activist **Tsuda Daisuke** as its Artistic Director. The Triennale's cross-sectional curator team comprises eight experts in contemporary art, film and video, stage performance, music, and learning. The Triennale will bring together about 70 contemporary and film/video artists (individuals or groups) from inside and outside Japan, and stage performers will also showcase their works, mainly dramas, there. During the Triennale period, music programs suitable for the festival are also planned.

**[Participating Artists]** <http://aichitriennale.jp/en/artist/index.html>

- 32 artists as of 18 October, 2018, in alphabetical order - Artist Name [Place of Birth/Activity]

**Monira AL QADIRI** [Senegal/Germany] / **Candice BREITZ** [South Africa/Germany] / **James BRIDLE** [UK/Greece] / **Miriam CAHN** [Switzerland] / **The Center for Investigative Reporting** [USA] / **dividual inc.** [Japan] / **Ayşe ERKMEN** [Turkey/Germany] / **FUJII Hikaru** [Japan] / **Regina José GALINDO** [Guatemala] / **Dora GARCÍA** [Spain/Spain, Norway] / **ICHIHARA Satoko (Q)** [Japan] / **IMAMURA Yohei** [Japan] / **KATO Tsubasa** [Japan] / **KOIZUMI Meiro** [Japan] / **Kyun-Chome** [Japan] / **LIM Minouk** [South Korea] / **Mónica MAYER** [Mexico] / **MURAYAMA Goro** [Japan] / **NAGATA Kosuke** [Japan] / **Reynier Leyva NOVO** [Cuba] / **Pangrok Sulap** [Malaysia] / **PARK Chan-kyong** [South Korea] / **pascALEjandro (Alejandro JODOROWSKY and Pascale MONTANDON-JODOROWSKY)** [France] / **Stuart RINGHOLT** [Australia] / **Saeborg** [Japan] / **TAKAMINE Tadasu** [Japan] / **TAKAYAMA Akira (Port B)** [Japan] / **TANAKA Koki** [Japan] / **Javier TÉLLEZ** [Venezuela/USA] / **USUI Yui** [Japan] / **YUAN Goang-Ming** [Taiwan] / **YUMISASHI Kanji** [Japan]

\* "Participating artists" include names of individuals and groups.

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**[Outline of Aichi Triennale 2019]** <http://aichitriennale.jp/en/index.html>

**Theme** | Taming Y/Our Passion

**Artistic Director** | TSUDA Daisuke

**Period** | August 1–October 14, 2019

**Main Venues** | Aichi Arts Center, Nagoya City Art Museum, Nagoya City (Shikemichi and Endoji), Toyota City (Toyota Municipal Museum of Art and off-site venues)

**Organizer** | The Aichi Triennale Organizing Committee



The Triennale's theme—*Taming Y/Our Passion*—presented by Artistic Director Tsuda Daisuke embodies the following thought behind the Triennale: **“Information foments our emotions, and as a result, people suffering from severe anxiety have become polarized around the world today. Instead of understanding the world in terms of opposition, we hope to search for clues to resolving the problems we face now by taking advantage of the power of art, which can deal with anything in the world, to appeal to people’s compassion.”**

**[Concept (abstract)]**

Many concerns are shared around the world today. At the source is anxiety—the anxiety of an uncertain future, and the anxiety of feeling unsafe and vulnerable to danger. Uncertainty makes people anxious, makes them figure that it is more reasonable to treat gray matters as black and white, and understand the world in terms of oppositions. However, Humans are capable of lending a hand and offering solidarity to others in need on the spur of the moment, even if their traditions and ideals are different or it is against their rationally conceived interests. Though the problems facing humanity today have their causes in *jō* (emotion and information), it is this very same *jō* (compassion) that can break through these problems. They say that the etymology of the word “art” can be traced to the Latin word *ars* and corresponds to the Greek word *techne*. “Art” referred generally to the “skill (*ars*) of commanding knowledge and methods informed by classical knowledge.” We must develop the skills (*ars*) for taming *jō* (emotion and information) with *jō* (compassion). This is precisely the original definition of “art.” From Aichi, a leading region in the manufacturing industry, and a unique society that is at once a metropole and on the periphery, Aichi Triennale 2019 explores the middle grounds of various oppositions, to recapture the lost original domain of art.

—Tsuda Daisuke, Aichi Triennale 2019 Artistic Director

\* The full-text of the Concept on <http://aichitriennale.jp/en/news/2018/002117.html>

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