

# Aichi Triennale 2016

**Homo Faber: A Rainbow Caravan**  
August 11 – October 23, 2016

Website: <http://aichitriennale.jp/>

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## Aichi Triennale 2016

### Overview:

**Theme:** Homo Faber: A Rainbow Caravan

**Period:** Thu., August 11(nat.hol) – Sun., October 23, 2016 [74 days]

**Artistic Director:** Chihiro MINATO (Photographer, Professor at Tama Art University, Information Design Department)

**Venues:** Aichi Arts Center, Nagoya City Art Museum, Nagoya City, Toyohashi City, Okazaki City

**Organizer:** Aichi Triennale Organizing Committee

### Curators:

- Visual Arts: HAITO Masahiko (Chief Curator) / Daniela CASTRO (Brazil) / HATTORI Hiroyuki / Zeynep ÖZ (Turkey)  
KANAI Tadashi
- Film Program: HAMA Haruka / ECHIGOYA Takashi
- Performing Arts: FUJII Akiko / KARATSU Eri



Aichi Arts Center



Nagoya City Art Museum



Nagoya city



Toyohashi city



Okazaki city

Held every three years since 2010, Aichi Triennale is a major international art festival showcasing both contemporary visual art and stage performances. The rich program comprising an international art exhibition, film program, performing arts, and an opera production will be overseen by the 2016 festival's artistic director, photographer and author MINATO Chihiro, and will open under the theme "**Homo Faber: A Rainbow Caravan**" on August 11, 2016.

Aichi Triennale is a public project undertaken by Aichi Prefecture to make a positive contribution to the development of the world's culture and art, to make culture and art more accessible, and to enhance the visitor appeal of Aichi. Initially, venues included only **Nagoya City**. The 2nd Triennale was expanded to include **Okazaki City**, known as a city of jazz, and the upcoming 3rd Triennale will be spread across three cities with the addition of **Toyohashi City**, which is home to over 6,000 Brazilian expats, one of the largest communities of its kind in Japan.

Celebrating Aichi's close ties with Brazil, the 2016 Aichi Triennale has invited São Paulo-based curator **Daniela Castro**, along with 5 Brazil-based artists including **João MODÉ** (visual arts) and **Dani LIMA** (performing arts). Also joining the Triennale 2016 curatorial team is Istanbul-based **Zeynep ÖZ**. Taking on board curators and artists from many different countries and regions, and highlighting the uniqueness of languages and cultural backgrounds of people from all over the world, Aichi Triennale 2016 is set to become an international art festival that strongly reflects its underlying cultural anthropological perspective.

The Triennale will be showcasing works not only in museums and theaters, but also in various other locations, such as old department stores, ex-private houses, public squares, and parks. This approach will create a series of unusual yet fascinating urban scenes and an unique labyrinth. As you walk around the city and enter in the buildings, you will find yourself surrounded by compelling works of art. Visitors are warmly invited to participate in this thrilling experience.

The lineup of artists has now been finalized and **a total of 119 artists** will take part for this edition. The international art exhibition, featuring as many as 20 artists who are showing in Japan for the first time, is sure to become a not-to-be-missed chance to discover artists and works from countries less familiar to Japanese audiences.

## History of Aichi Triennale :

**The first edition** of the Aichi Triennale, a showcase of the world's latest contemporary art, opened in August 2010 in Nagoya City. Under the artistic direction of Akira Tatehata, the 1st Triennale deployed its theme "Arts and Cities" to Nagoya's streets and urban spaces, in addition to museums and theaters. With an intention to transform mundane places into inspiring spaces through close viewer/audience interaction with cutting-edge art, the urban celebration drew more than 570,000 visitors.

**The second Aichi Triennale** took place between August and October 2013, presenting works by 122 artists and groups of artists from Japan and abroad, under the artistic direction of Taro Igarashi. In response to the Great East Japan Earthquake that occurred in March 2011, the event's theme "Awakening—Where Are We Standing? Earth, Memory and Resurrection" reflected on the radical changes imposed upon existing frameworks in a state of flux. The 2nd Triennale further developed its urban celebratory nature by expanding to include venues in Okazaki City as well as Nagoya City, and by incorporating architectural points of view, achieving a record number of over 620,000 visitors.

**The third Aichi Triennale**, scheduled for Summer 2016, will be held under the artistic director, Chihiro Minato.

**Concept of Aichi Triennale 2016 :** The Persian-derived word *caravanserai* means "an inn for caravans." Although designed to serve the commercial traveler, *caravanserais* were nothing like the business hotels of today. The expansive courtyard of a *caravanserai* had stables, storehouses, and space for business transactions, and there were accommodations on the upper floors, giving the whole place the aspect of a palace rather than an inn. The splendid edifice was protected by high, thick walls enclosing a tree-shaded respite from the long, weary journey.

For most of today's city dwellers mired in fast-paced lifestyles, stopping the hands of the clock and wiping the clock's face clean of numerals would be a dream beyond dreams. Giving shape to wild dreams, however, happens to be a unique preserve of art. Art is capable of creating a time and space removed from the mundane, where form, color, sound and even the body take on aspects never before experienced. Art can bring together travelers laden with wonder and amazement, from east, west, north and south.

What would be the languages that echo in our contemporary dream courtyard? To put my imagination to work, I take up paper and pen, and fashion my own *caravanserai*, so that it will guide and encourage our caravan, which has already departed on its journey to the Triennale.

*Chihiro Minato* (Artistic Director)

### Artists by countries (A total of 38 countries)

Japan	58	Australia	1
U.S.A	8	Belgium	1
France	7	Egypt	1
Brazil	5	Indonesia	1
Holland	3	Jordan	1
Italy	3	Lebanon	1
Spain	3	Lithuania	1
U.K	3	Mexico	1
China	2	Mongolia	1
Colombia	2	Myanmar	1
Cuba	2	Palestine	1
Germany	2	Papua New Guinea	1
India	2	Singapore	1
Kirghiz	2	Sweden	1
Korea	2	Switzerland	1
Philippines	2	Thailand	1
Taiwan	2	Tunisia	1
Turkey	2	UAE	1
Argentina	1	Vietnam	1

### Aichi Triennale 2016 Ticket Sales Information

#### International Art Exhibition

Ticket Types	Classification	Prices	
		Door (2016.8.11~10.23)	Advance (2016.5.1~8.10)
Regular Admission (One Day)	Adults	1,800 yen	1,400 yen
	College Students	1,300 yen	1,000 yen
	High School Students	700 yen	500 yen
Passport (Free Pass 2016.8.11~10.23)	Adults	3,600 yen	3,100 yen
	College Students	2,500 yen	2,000 yen
	High School Students	1,200 yen	1,000 yen

- Based on country of birth. Listed by number of artists in descending alphabetical order.

- Individual artists credited alongside groups/troupes/companies count toward the number of artists from a country.

## Participating Artists (Finalized on 31st May, 2016):

### Visual Arts:

A \*Candy Factory Project / Kitakyushu Biennial in Aichi / Mike BODE / Young-hae Chang Heavy Industries / John MILLER/ MIYAGAWA Keiichi / KOGO Takuji, AJIOKA Shintaro, AKAISHI Takaaki, Abdullah AL SAADI, Allora & Calzadilla, Giovanni ANSELMO, Architects of Air, Lucas Blalock, Nomin BOLD, Kerstin BRÄTSCH, *Libidiunga CARDOSO (a.k.a. Leandro NEREFUH)*, Mariana CASTILLO DEBALL, Nidhal CHAMEKH, Ali CHERRI, D&DEPARTMENT PROJECT, Kawayan DE GUIA, İnci EVINER, Nicholas GALANIN, Jerry GRETZINGER, Kio GRIFFITH, Gulnara KASMALIEVA & Muratbek DJUMALIEV, HATA Satoshi, Taloi HAVINI, HISAKADO Tsuyoshi, IMAMURA Fumi, ISHIDA Takashi, Iman ISSA, KANNO So+yang02, Shreyas KARLE, KATSUMATA Kunihiko, Hassan KHAN, *Chelsea KNIGHT with Nick HALLETT / Mathew Paul JINKS / Christine Sun KIM / Ryan TRACY*, KOBAYASHI Kohei, *Valsan KOORMA KOLLERI*, KOSUGI Takehisa, KOYAMA Taisuke + NAWA Kohei, *Ignas KRUNGLEVIČIUS*, LAI Chih-Sheng, Charles LIM YI YONG, *Laura LIMA, LIU Wei*, LOCUS FABER TSUKULOCCA, L PACK., Mark MANDERS, *Yornel MARTÍNEZ*, MATSUBARA Megumi, *Adriana MINOLITI*, MITAMURA Midori, MIYAGI Futoshi, *João MODÉ*, MORIKITA Shin, Oscar MURILLO, NAKAMURA Yuta, UuDam Tran NGUYEN, NISHIO Yoshinari + 403architecture [dajiba], NITO Kento, NOMURA Zai, OHMAKI Shinji, OKABE Masao, OKI Hiroyuki, Mathieu PERNOT, *Khalil RABAH, Mauro RESTIFFE, ruangrupa, Natascha SADR HAGHIGHIAN, SASAKI Ai, SATO Katsuhisa, SATO Midori, SEKIGUCHI Ryoko, Sensory Ethnography Lab, SHIBATA Mariko, SHIRAKAWA Yoshio, SONG Sanghee, TADA Tomomitsu, TAJIMA Hidehiko, TAKAHASHI Shiro, TAKEKAWA Nobuaki, TATSUKI Masaru, TERADA Shuko, Wendelien VAN OLDENBORGH, Chris WATSON, Dilek WINCHESTER, YAMADA Ko, YAMASHIRO Chikako, YOKOTA Daisuke (Total: 85 / Artists to be introduced in Japan for the first time showed in *Italic*)*

For more information, please visit: <http://aichitriennale.jp/english/artist/>



LIU Wei, Installation view at *Bentu: Chinese Artists in a Time of Turbulence and Transformation*, Fondation Louis Vuitton, Paris 2016 photo: Marc Damage © Fondation Louis Vuitton / Marc Damage / Liu Wei Studio



João MODÉ, *NET Project* Installation view at SESC Barra Mansa, Brazil, 2003-, photo: João Modé



UuDam Tran NGUYEN, *Waltz of the Machine Equestrians - The Machine Equestrians #12*, 2012 photo: UuDam Tran Nguyen



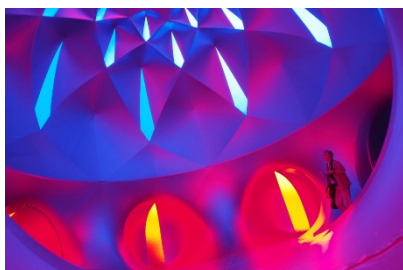
Jerry GRETZINGER, *Jerry's Map*, 2016 Courtesy of the artist



Giovanni ANSELMO, *Verso Oltremare a nord in basso e a est sud est in alto*, 1979 Foto ©Archivio fotografico Tucci Russo



Charles LIM YI YONG, *Stealing the trapeze* 2016 Courtesy of the artist



Architects of Air, *Pentalum* 2013 photo: Alan Parkinson



NISHIO Yoshinari + 403architecture [dajiba], *PUBROBE* 2013 photo: Ryohei Tomita



OHMAKI Shinji, *Echoes-Infinity*, MOMENT AND ETERNITY Third Floor-Hermès Singapore, 2012 Created with the support of the Fondation d'entreprise Hermès for Third-Floor Hermès Gallery - Singapore 2012.

### Film Program:

BI Gan, CHEN Chieh-jen, Mati DIOP, Azza EL-HASSAN, Excinema, Maureen FAZENDEIRO, Christophe GAUTRY, Nikolaus GEYRHALTER, Yervant GIANIKIAN & Angela RICCI LUCCHI, Ciro GUERRA, ITO Takashi, Boris LABBÉ, MIYAGI Futoshi, OGAWA Iku, Lois PATIÑO, Planet Film Archive, Georges SCHWITZGEBEL, Kidlat TAHIMIK, *TAKAMINE Go*, Pimpaka TOWIRA, Agnès VARDA, Roy VILLEVOYE, YAMAMURA Koji, YUKI Yoko, Midi Z (Total:25 / Japanese Premiere showed in *Italic*)

For more information, please visit: <http://aichitriennale.jp/english/artist/index.html#fp>



Kidlat TAHIMIK, *Balikbayan #1*  
: Memories of Overdevelopment, 2015  
frame-grabbed from iPhone shot by Sang Bum Heo



TAKAMINE Go,  
*Queer Fish* (post-production) Courtesy of the Queer Fish Film  
Committee



Pimpaka Towira, *he Island Funeral* 2015 Courtesy of the artist

## Performing Arts:

The lineup of performing arts will include works by Company DCA / Philippe DECOUFLÉ, one of France's unique talents, the maverick flamenco dancer and choreographer Israel GALVÁN, and many other enticing productions with a focus on geographical locations closely related to the roots of indigenous traditions of dance and performing arts.

*Animal Religion*, AOKI Ryoko, *Asian Sounds Research* (Project director: Sachiko M), Company Didier THÉRON, Company DCA / Philippe DECOUFLÉ, Israel GALVÁN, KOSUGI Takehisa, Dani LIMA, *Rainbow Carnival*, Co. YAMADA Un (Total:10 / Japanese Premiere showed in *Italic*)

For more information, please visit: <http://aichitriennale.jp/english/artist/index.html#pa>



Compagnie DCA / Philippe DECOUFLÉ, *CONTACT*,  
2014  
photo: Laurent Philippe



Israel GALVÁN  
photo: Luis Castilla Fotografia



Co.Yamada Un, *Monaka*, 2015 © Naoshi Hatori

## Opera Production:

Aichi Triennale 2016 will present as its opera production a fresh interpretation of *The Magic Flute*, the last operatic work composed by W. A. Mozart. The production will be directed and designed (stage set, lighting, and costumes) by TESHIGAWARA Saburo, a dancer and choreographer whose highly original productions have won him international acclaim, and conducted by Gaetano d'ESPINOSA, one of Italy's most talented and exciting conductors.

Conductor: Gaetano d'ESPINOSA ,

Director, stage / set / lighting / costume design: TESHIGAWARA Saburo

Cast: SUZUKI Jun (as Tamino), MORIYA Mari (as Pamina) and more

For more information, please visit:

<http://aichitriennale.jp/english/artist/index.html#op>



Gaetano d'ESPINOSA



TESHIGAWARA Saburo  
© Norifumi Inagaki



## About Aichi Prefecture:

Aichi prefecture is located roughly in the center of Japanese archipelago with a population of around 7.5million, it is also the 4<sup>th</sup> largest. Aichi prefecture has an excellent access to anywhere, not only inside but globally as well. Often called Japan's industrial capital, Aichi is renowned for its world-class, cutting-edge technology in the automotive and aerospace industries. In fact, the monetary value of product shipments from Aichi has been leading Japan for 38 consecutive years since 1977. It is also a land of history and tradition, being home to a great number of historical sites and three prominent samurai warlords who paved the way for the unification of Japan over 500 years ago.

## VENUES:

### Nagoya City:

One of Japan's major cities with a population of about 2.29 million people, located in the western part of Aichi Prefecture, Nagoya is the political, economic, and cultural center of the Chubu region of the country. It is characterized by its mix of a rich history, a proud culture of skilled manufacturing, and industrial vitality.

**Venues:** Aichi Arts Center,  
Nagoya City Art Museum,  
Choja-machi Area, Sakae Site,  
Nagoya Station Site

### Okazaki City:

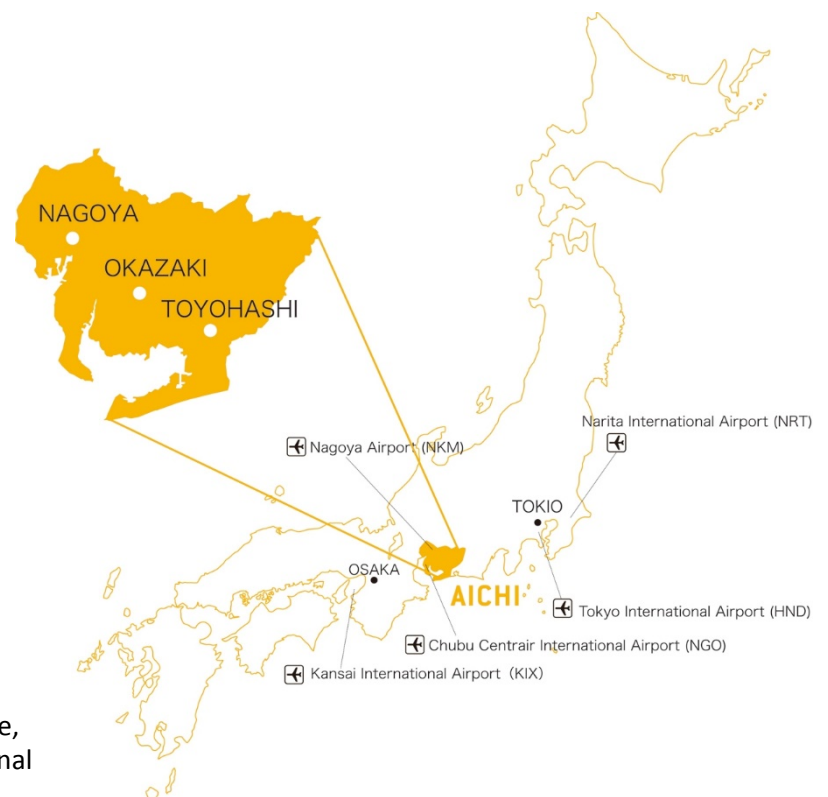
A central city in the western Mikawa area, Okazaki City is located in the central part of Aichi Prefecture and has a population of approx. 380,000. The city is renowned as the birthplace of Tokugawa Ieyasu, founder of the Edo shogunate, and boasts an abundance of historical and traditional assets.

**Venues:** Higashi-Okazaki Station Site, Kosei Site, Rokku Site

### Toyohashi City:

A central city in the eastern Mikawa area, Toyohashi City is located in the southeastern part of Aichi Prefecture and has a population of approx. 380,000. Due to its proximity to the Pacific Ocean and Mikawa Bay, the city boasts a beautiful natural environment. There is also a traditional streetcar service available to meet the daily transportation needs of citizens.

**Venues:** PLAT Site, Suijo Building Site, Toyohashi Eki-mae Main Road Site



For more information for the venues, please visit: <http://aichitriennale.jp/english/about/index.html#nagoya>