

Aichi Triennale 2013 Guidelines for Curatorial Competition Application

- Objective

Aichi Triennale 2013 will solicit exhibition projects for the Choja-machi district as in 2010, with the aim of providing an open platform to artists and curators who are actively taking on challenges in the art world. The venue, Choja-machi district, has a distinct landscape and atmosphere with many time-honored wholesale stores. Since the war, the district has developed into one of the three great textile wholesale districts in Japan, along with Tokyo's Yokoyama-cho (Nihonbashi) and Osaka's Dobiike-suji (Semba).

This Curatorial Competition is designed to create places with cultural and historical diversity intertwined, all across the district.

- Solicitation Details

- a) Solicitation details

Energetic projects related to contemporary art, but unpublished and original (Solo exhibitions recommended from others or from applicants themselves are acceptable.)

- b) Number of projects to be awarded

Approximately 10 projects

- Exhibition Periods and Venues

- a) Periods

Schedule A: Saturday, August 10, 2013 through Monday (national holiday), September 16, 2013 [38 days]

Schedule B: Friday, September 20, 2013 through Sunday, October 27, 2013 [38 days]

*For projects in (4) Other venues in Choja-machi district (around Nishiki 2-chome, Naka-ku, Nagoya City), the Organizing Committee will propose the exhibition period according to the exhibition plan.

- b) Venues

(1) Aisle on the 1st floor of ARTISAN Building

(2) Niwako Mix Building

(3) Vacant stores of Fushimi Underground Shopping Arcade

(4) Other venues in Choja-machi district (around Nishiki 2-chome, Naka-ku, Nagoya City)

- The Organizing Committee will solicit projects with flexible ideas that do not require exhibition spaces.
- Requests for exhibition places, such as outside walls, show windows, parts of stores (restaurants etc.), and parking lots, can be made by applicants, but will not always be accepted depending on the site conditions.
- Sign boards of stores, the gate of the "Choja-machi Textile district" are not allowed to be used for any reason.
- For more details, please see attached plans 1 through 3 and http://aichitriennale.jp/news_data/2013/02/002083.html

- c) Precautions about venues

- Prior visits to the venues for investigation, and advanced contacts with the owners for inquires and negotiations are strictly prohibited to avoid causing inconvenience to the owners. Applicants who break this rule may lose the right to bid in the project competition.
- There are no other opportunities for preliminary visits than briefing sessions. Participation (or nonparticipation) in the briefing sessions will not affect the result of project screening.
- As the venues are located in commercial districts, various restrictions may be imposed in terms of weight, sound volume, production and others.

- Applicant Qualification Requirements
 - Any person or group (no age or nationality restrictions)

- Screening Method
 - a) Selection committee members (in Japanese alphabetical order)
 - Shunsuke Kurakata (Associate professor of Osaka City University Graduate School)
 - Tokuzo Toyoshima (The man of Choja-machi)
 - Yukihiko Niwa (Chairman of Niwako Co., Ltd.)
 - Hisako Hara (Professor of Osaka Electro-Communication University)
 - Tsukasa Mori (Director of Tokyo Artpoint Project)
 - b) Screening method
 - Preliminary screening (documentary examination) and secondary screening (presentation and interview) will be held.
 - Application documents and presentations in English are acceptable.
 - Applicants will be notified by the Organizing Committee if they have passed the preliminary screening. Please note that unsuccessful applicants will not be notified.
 - Project planners (or group representatives or the like) should take the secondary screening. However, when they are located outside Japan, a proxy can take their place.
 - *The secondary screening is scheduled for Sunday, April 28, 2013.
 - c) Screening criteria

The screening is based on comprehensive evaluation of the following points:

 - (1) Whether the project demonstrates a new trend or viewpoint
 - (2) Whether the project is deemed viable in light of the budget and other plans
 - (3) Whether exhibition is deemed feasible in the Choja-machi district

- Support
 - a) Grants from Aichi Triennale Organizing Committee (hereinafter referred to as "Organizing Committee")
 - (1) Amount of grant

After the screening is completed, based on the budget and quotation submitted by the project planner, the appropriate amount of grant is determined in consideration of the expenditure required on-site. The grant is capped at one million yen per project and covers the following items. (Project planners may receive financial support on a personal basis.)

 - Work production costs (material purchase costs, audio equipment rental charges, etc., excluding the cost of purchasing exhibition equipment)
 - Work transportation costs
 - Costs for installation and dismantlement
 - Travel and accommodation expenses (excluding travel and accommodation expenses for the secondary screening)
 - (2) Payment method

The grant will be remitted to a specified bank account according to the financial plan made at the time of contract. No other money will be paid than the amount decided at the time of contract.

b) Costs borne by the Organizing Committee

The costs shown below are borne directly by the Aichi Triennale Organizing Committee.

- Use fees for venues and accessory equipment
- Basic electricity charges for exhibition venues

c) Public Relations

The Organizing Committee will do public relations on the exhibitions of Curatorial Competition.

*Project planners shall take responsibility for the purchase of materials required for planning and implementing their respective projects.

● Application Method

a) Period

Friday, March 8, 2013 through Friday, April 12, 2013

b) Submission documents and materials

The documents shown below should be unified in a document file (A4 vertical-size file with 20 or fewer pockets; excluding ring files). Forms 1 and 2 should be downloaded from

http://aichitriennale.jp/news_data/2013/02/002083.html

(1) Application form (form 1)

- Two choices of exhibition period and venue can be provided. As a result of screening, however, an exhibition period and venue different from these choices may be allocated.

(2) Income/expenditure (budget) form (form 2)

(3) Project details

- Project details should be explained clearly by the use of diagrams, photographs and other materials, and summarized on two A4-size pages, including title, concept, artist name, and schedule.
- Only one project may be submitted by each person or group.

(4) Curriculum Vitae * Should be summarized on one A4-size page.

(5) Portfolio (photographs and past activity records)

- For video productions, each submission shall be edited to under five minutes in DVD format with the applicant's name on the front of the disk.

c) Submission method

Application documents and materials should be mailed or delivered in person.

Application documents and materials must arrive at the following address by 5:30 p.m., Friday, April 12, 2013.

<Address>

Curatorial Competition Team, Aichi Triennale Office

Address: 6F, Aichi Arts Center, 1-13-2 Higashi-sakura, Higashi-ku, Nagoya, Aichi, Japan
461-8525

d) Others

- Applicants should bear all costs for preparing application documents and materials.
- Submitted documents and materials will not be returned to applicants.
- Applicants should contact the Organizing Committee Secretariat before bringing submission documents and materials.

- Briefing Sessions

Two briefing sessions for curatorial completion applications will take place according to the following schedule:

- a) Dates

- 1st briefing session: From 11:00 a.m., Saturday, March 16, 2013

- 2nd briefing session: From 1:00 p.m., Sunday, March 24, 2013

- *Those wishing to participate in a briefing session, should send an email or fax at least two days before the briefing session. Such email or fax should include the name and telephone number of the person wishing to attend the session and the particular briefing session they want to attend, with the following subject header: "Registration for the Curatorial Competition briefing session."

- b) Venue

- Art Lab Aichi (2-10-30 Nishiki, Naka-ku, Nagoya City)

- Schedule

- a) Application period

- Friday, March 8, 2013 through Friday, April 12, 2013

- b) Briefing sessions

- 1st briefing session: From 11:00 a.m., Saturday, March 16, 2013

- 2nd briefing session: From 1:00 p.m., Sunday, March 24, 2013

- c) Preliminary screening

- Around mid-April, 2013

- d) Secondary screening

- Sunday, April 28, 2013

- e) Notification of screening results

- Towards the end of April, 2013 (scheduled)

- f) Production of works

- May 2013 until the end of each exhibition period

- g) Exhibition

- Schedule A: Saturday, August 10, 2013 through Monday (national holiday), September 16, 2013 [38 days]

- Schedule B: Friday, September 20, 2013 through Sunday, October 27, 2013 [38 days]

- Contact Information

- Curatorial Competition Team, Aichi Triennale Office

- Address: 6F, Aichi Arts Center, 1-13-2 Higashi-sakura, Higashi-ku, Nagoya, Aichi, Japan
461-8525

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- Website: <http://aichitriennale.jp/>