

ARICA + KANEUJI Teppei

Happy Days by Samuel Beckett *Japan Premiere with new translation.
Oct.12 (Sat.) to 14 (Mon. National Holiday)
Mini Theater, Aichi Arts Center

Translation: Kuraishi Shino Direction: Fujita Yasuki
Performers: Ando Tomoko, Fukuoka Yutaka
Set design: Kaneuji Teppei
Music/Sound design: Itoken
Lighting design: Iwashina Takeaki
Costume design: Ando Yoko

Samuel BECKETT

Quad (under negotiation) Aug.10 (Sat.) to Oct.27 (Sun.)
around Mini Theater, Aichi Arts Center

Script/Direction: Samuel Beckett (television play)

FUJIMOTO Takayuki + SHIRAI Tsuyoshi

Node / The Old Man of the Desert *World Premiere
Aug.23 (Fri.) to 25 (Sun.)
Mini Theater, Aichi Arts Center

Direction/Lighting design: Fujimoto Takayuki (KINSEI R&D)
Choreography/Dancer: Shirai Tsuyoshi (AbsT)
Dancers: Yoshimoto Daisuke (Butoh TENKU-YORAN), Kawaguchi Takao, Hirai Yuko, Kazuma Glen
Music (Vn): Henmi Yasutaka

Ho Ho-Do

Ho Ho - Do @Landlady's Requests *New Work
Sep.21 (Sat.) and 22 (Sun.)
Choja-machi Site; Public viewing Site: Jozuiji Temple

Dancer: Ho Ho-Do (Arashiki Mika + Fukutome Mari)
Videographer: Sudo Takaki

Jiří KYLIÁN

East Shadow *World Premiere
Sep.14 (Sat.) to 16 (Mon. National Holiday)
Mini Theater, Aichi Arts Center

Choreography/Concept/Set design: Jiří Kylián
Performers: Sabine Kupferberg and Gary Chryst
Lighting design: Loes Schakenbos
Film/Sound scape: Jason Akira Somma
Pianist: Mukaiyama Tomoko

mamagoto

Mr.children *World Premiere
Aug.10 (Sat.) to 15 (Thu.)
Mini Theater, Aichi Arts Center

Script/Direction: Shiba Yukio
Performers: Oishi Masahiro (mamagoto), Akiba Yuasa,
Takada Hiromi (Urinko), Takano Yukiko (Isu-to-Kosha)

Mathilde MONNIER

Pudique Acide / Extasis *Japan Premiere
Oct.26 (Sat.) and 27 (Sun.)
Mini Theater, Aichi Arts Center

Choreography: Mathilde Monnier & Jean-François Duroure
Dancers: Sonia Darbois, Jonathan Pranlas

MUKAIYAMA Tomoko + Jean KALMAN

FALLING *World Premiere
Aug.10 (Sat.) to Oct.27 (Sun.)
5F Okazaki CIBICO, Kosei Site

Concept/Direction: Mukaiyama Tomoko + Jean Kalman

Arthur NAUZYCIEL
(Centre Dramatique National d'Orléans)

L'IMAGE *Japan Premiere
Sep.22 (Sun.) and 23 (Mon. National Holiday)
Mini Theater, Aichi Arts Center

Text: Samuel Beckett
Concept: Arthur Nauzyciel
Reading: Lou Doillon
Dance: Damien Jalet
Music: Winter Family
Set design: Giulio Lichtner

PROJECT FUKUSHIMA!

Festival FUKUSHIMA in AICHI!
Sep.7 (Sat.) and 8 (Sun.)
Oasis 21

Direction: Otomo Yoshihide
Set design: Asano Cohta, Nakazaki Tohru
Music: Orchestra FUKUSHIMA!, Otomo Yoshihide and AMACHAN Special Big Band,
Endo Michiro, Nagami Jun, Okachi Akihiro, Pika, et al.

SHIMIZU Yasuaki + Carl STONE

Just Breathing
Sep.28 (Sat.)
Mini Theater, Aichi Arts Center

Tenor Saxophone: Shimizu Yasuaki
Laptop computer: Carl Stone

Jecko SIOMPO

Terima Kos (Room Exit) *Japan Premiere
Oct.18 (Fri.) to 20 (Sun.)
Mini Theater, Aichi Arts Center

Choreography: Jecko Siompo

UMEDA Hiroaki

4. temporal pattern *Japan Premiere / *Holistic Strata*
Sep.6 (Fri.) to 8 (Sun.)
Mini Theater, Aichi Arts Center

4. temporal pattern
Choreography: Umeda Hiroaki
Video/Sound/Lights: S20
Dancers: Yu Jung Cheng, Hema Sundari Vellaluru, Rady Nget

Holistic Strata
Choreography/Dancer: Umeda Hiroaki
Video/Sound/Lights: S20

Peter WELZ + William FORSYTHE

whenever on on on nohow on / airdrawing *Japan Premiere (video installation)
Aug.10 (Sat.) to Oct.27 (Sun.)
Gallery G, Aichi Arts Center

Screening/Installation: Peter Welz
Dance: William Forsythe

YANAGI Miwa

ZERO HOUR: Tokyo Rose's Last Tape *New Work
Aug.30 (Fri.) to Sep.1 (Sun.)
Mini Theater, Aichi Arts Center

Concept/Script/Direction/Stage design: Yanagi Miwa
Sound design: Formant Brothers
Set construction: Torafu Architects
Performers: Matsukado Yohei, Arao Hinako, Yoshida Keisuke, Takahashi Norie, et al.