

Press release  
**OUTLINE**

10 July 2013



The highly-anticipated Aichi Triennale is back in August, 2013. The international arts festival, held every three years, returns for its second showing with the theme of “Awakening – Where Are We Standing? – Earth, Memory and Resurrection.” Participants from around the world will showcase a broad range of cutting-edge visual and performing arts, and opera. Their work will draw attention to social shifts taking place globally, including the changes caused by the Great East Japan Earthquake, and will incorporate a focus on architecture.

The main venue for the event is the Aichi Arts Center, a huge complex comprising an art museum and three theaters of varying size. During the Triennale, the Center will show off its many assets as an entity united by one theme. Fans of different performance styles will have a chance to discover new genres as they mingle at the venue.

In the Nagoya City Art Museum, architects and artists will collaborate to present a fresh interpretation of the concept of space. Exhibitions and performances will also take place beyond the walls of museums and theaters, in Nagoya City and the city of Okazaki. A range of artworks will go on display in everyday settings in both of these cities, where they will be accessible to all members of the public.

Buildings around the city will also become objects of newfound appreciation. The “Aichi Architecture Guide” will be made available to explain the history and features of these structures, which will be opened up to the public for the duration of the festival.

Up-and-coming artists will also take their work to four sites as part of a traveling exhibition called Mobile Triennale.

Aichi Triennale 2013 will be entertaining first and foremost, but it will also aim to give visitors a chance to see the world afresh through art, and to rediscover the charms of the urban environment.

**TARO IGARASHI**

*Artistic Director*

*Aichi Triennale 2013*

# OUTLINE

## **Title**

Aichi Triennale 2013

## **Theme**

Awakening — Where Are We Standing? — Earth, Memory and Resurrection

## **Period**

Sat., August 10–Sun., October 27, 2013 (79 days)

## **Venues**

Nagoya Area

— *Aichi Arts Center, Nagoya City Art Museum, Choja-machi Site, Nayabashi Site, Chuo-Hirokoji Building, Oasis 21, Nagoya TV Tower, etc*

Okazaki Area

— *Higashi-Okazaki Station Site, Kosei Site, Matsumoto-cho Site*

## **Artistic Director**

Taro Igarashi

— *Professor of Architecture and Building Science, Tohoku University Graduate School of Engineering*

## **Organizer**

Aichi Triennale Organizing Committee

# CONTENTS OVERVIEW

## **Purpose**

- Contributing to cultural and artistic development by creating and sending out new artworks.
- Injecting culture and art into our day-to-day lives through contemporary art activities and education.
- Enhancing the assets of a region by revitalizing its cultural and art activities.

## **Contents**

### **International Arts Exhibition (Contemporary Arts)**

- 76 artists and groups from Japan and abroad will take part in the Triennale, making it one of Japan's largest international arts festivals. The event features a wide range of cutting-edge contemporary art.
- In addition to the main venues, the Aichi Arts Center and Nagoya City Art Museum, buildings and spaces in the cities of Nagoya (Choja-machi and Nayabashi Site) and Okazaki will serve as exhibition area.
- The concept of "architecture" will be incorporated in the selection process of artists and artworks.
- Iconic structures in Aichi and Nagoya, such as Oasis 21 and Nagoya TV Tower, will also host exhibitions that show off their distinctive qualities.

### **Exhibition of Projects Selected in the Curatorial Competition**

- Projects chosen in an open-call curatorial competition for up-and-coming artists will be exhibited at the Choja-machi Site.
- 11 projects were selected from 195 entries.

### **Film Program**

– Films and videos that embrace the theme of the Triennale were selected from among several experimental films, video artworks, documentary films, animations and film dramas, with a view to creating a diverse line-up of cross-genre programming, with the participation of 20 artists.

### **Performing Arts**

– Cutting-edge dance, theater and music compositions will be performed by 15 companies and groups from Japan and abroad. The performances will take place in the Aichi Arts Center and other locations in the city.

– Special emphasis will be placed on works that serve as a bridge between genres, including dance, theater and formative art.

– In some cases, artworks embracing the theme of Triennale also adopt the worldview of Samuel Beckett's Theatre of the Absurd. Performers will stage these works with a focus on "reconsidering the place where we are standing."

### **Opera Production**

– "Madama Butterfly" an opera that fuses the traditions and cultures of Italy and Japan with Puccini's beautiful music entwined with Japanese melodies, will be performed at the Theater in Aichi Arts Center.

– The Italian conductor Carlo Montanaro and up-and-coming director Tetsu Taoshita will collaborate on making a novel and impressive stage together.

– Program: "Madama Butterfly", composed by Puccini (opera in two acts, performed in Italian with Japanese sidetitles)

Date: Saturday, September 14 and Monday (national holiday), September 16

– In an effort to bring opera to as wide an audience as possible, the Final Dress Rehearsal will be opened to junior high and high school students, and two experience-base programs will be held: one is for students from the fourth grade in elementary school to junior high school, and the other is for high school students and up.

### **Education and Community Engagement**

– The Kids Triennale will provide children with a space to enjoy creative activities and experience the arts every day.

– Programs for Schools will be developed to stimulate the creativity of children by giving them with opportunities to engage with art.

– Public Program of seminars and discussions by artists will make the Triennale more accessible to festival goers.

### **Architecture-related Projects**

– The "Aichi Architecture Guide" will provide information about a range of buildings, giving people a chance to rediscover some of the city's finest assets.

– "Open Architecture" is a program that will open these buildings up to the public for guided tours. About 20 buildings are included.

### **The Mobile Triennale (mobile exhibitions)**

– 25 artists will take their artworks to show at four cultural sites, mainly on the weekends. Admission is free.

– The artworks will be separate to those exhibited in the main venues, and they will be displayed for a limited period.

– Workshops and other events are also planned.

# CONTENTS OVERVIEW

## Contemporary Arts

### International Exhibition of Contemporary Arts (Exhibition in art museums and other areas of the city)

Aichi Triennale 2013 will feature the cutting-edge contemporary work of about 76 artists and groups from around the world, making it Japan's largest international arts festival.

Artists \*Artist Name (Place of Birth) / Group Name (Living Country)

AOKI Jun (Japan)	NIIMI Taishi (Japan)
AOKI Noe (Japan)	NISHITAKE Hiroki (Japan)
AONO Fumiaki (Japan)	NIWA Yoshinori (Japan)
ARAI Masayuki (USA)	Kristina NORMAN (Estonia)
Blast Theory (UK)	OKAMOTO Shinjiro (Japan)
Janet CARDIFF and	ONO Yoko (Japan)
George BURES MILLER (Canada)	Open United Studio (Taiwan)
Stéphane COUTURIER (France)	Cornelia PARKER (UK)
Mitch EPSTEIN (USA)	Nira PEREG (Israel)
Nina FISCHER and	Dan PERJOVSCHI (Romania)
Maroan EL SANI (Germany)	Wit PIMKANCHANAPONG (Thailand)
FUJIMORI Terunobu (Japan)	Nicolas PROVOST (Belgium)
FUJIMURA Ryuji (Japan)	Walid RAAD (Lebanon)
Marlon GRIFFITH (Trinidad and Tobago)	Philippe RAMETTE (France)
Guerra de la Paz (Cuba)	Rias Ark Museum of Art (Japan)
HAN Feng (China)	Rigo 23 (Portugal/Madeira)
HIKOSAKA Naoyoshi (Japan)	Ariel SCHLESINGER (Israel)
HIRAKAWA Youki (Japan)	Kaspar Astrup SCHRÖDER +
HIRATA Goro (Japan)	BIG (Denmark)
Thomas HIRSCHHORN (Switzerland)	SEO Min-jeong (South Korea)
IKEDA Kosuke (Japan)	SHIGA Lieko (Japan)
Invisible Playground (Germany)	SHITAMICHI Motoyuki (Japan)
ISAKA Yoshio, OTSUBO Miho, OKAMOTO Shinjiro,	Škart (Srbija)
KOBORI Reiko, SHIMIZU Yoko, SHIRAI Mio,	Florian SLOTAWA (Germany)
MATSUMOTO Akira, YAMAGUCHI Keisuke, WANG	SONG Dong (China)
Shuye, PYTHAGORAS <sup>3</sup> (Japan)	studio velocity /
ISHIGAMI Junya (Japan)	KURIHARA Kentaro +
Alfredo JAAR (Chile)	IWATSUKI Miho (Japan)
Mikhail KARIKIS and	SUGANUMA Tomoka (Japan)
Uriel ORLOW (Greece/Switzerland)	SUGITO Hiroshi (Japan)
KATAYAMA Mari (Japan)	Mika TAANILA (Finland)
KOKUFU Osamu (Japan)	TAKAHASHI Kyota (Japan)
LEAD PENCIL STUDIO (USA)	TAKEDA Hisashi (Japan)
LEE Bul (South Korea)	Boonsri TANGTRONGSIN (Thailand)
Nikki LUNA (Philippines)	WATANABE Go (Japan)
Bashir MAKHOUL (Palestine)	WADA Reiji (Japan)
Angelica MESITI (Australia)	Richard WILSON (UK)
Aernout MIK (Netherlands)	Kacey WONG (China)
MIYAMOTO Katsuhiko (Japan)	YAMASHITA Takuya (Japan)
Nadegata Instant Party (Japan)	YANAGI Miwa (Japan)
(NAKAZAKI Tohru + YAMASHIRO Daisuke + NODA Tomoko)	YANOBE Kenji (Japan)
NARA Yoshitomo (Japan)	YOKOYAMA Yuichi (Japan)
NAWA Kohei (Japan)	YONEDA Tomoko (Japan)

### Exhibition of Works selected by Curatorial Competition

This exhibition will display the work of a group of up-and-coming artists who won a curatorial competition.

## Stage Arts

### Performing Arts

15 groups from Japan and abroad will perform dance, theater, and music pieces at the Aichi Arts Center and also at city sites.

#### Performers / Groups

ARICA + KANEUJI Teppei (Japan)	Arthur NAUZYCIEL (France)
Samuel BECKETT (Ireland)	(Centre Dramatique National d'Orléans)
FUJIMOTO Takayuki + SHIRAI Tsuyoshi (Japan)	PROJECT FUKUSHIMA! (Japan)
Ho Ho-Do (Japan)	(directed by OTOMO Yoshihide)
Jiří KYLIÁN (Czech)	SHIMIZU Yasuaki + Carl STONE (Japan/USA)
mamagoto (Japan)	Jecko SIOMPO (Indonesia)
Mathilde MONNIER (France)	UMEDA Hiroaki (Japan)
MUKAIYAMA Tomoko + Jean KALMAN (Japan/France)	Peter WELZ + William FORSYTHE (Germany/USA)
	YANAGI Miwa (Japan)

### Opera Production

An up-and-coming Japanese director will take the reins for the production of "Madama Butterfly", the exotic Puccini opera that blends the cultures and traditions of Italy and Japan.

Program: "Madama Butterfly" composed by Puccini (two acts, in Italian)  
Dates: Sat., September 14 and Mon./National Holiday, September 16, 2013  
Venue: The Theater, Aichi Arts Center  
Conductor: Carlo MONTANARO  
Director: TAOSHITA Tetsu  
Soloists: ANDO Fumiko (Cio-Cio-San), Carlo BARRICELLI (Pinkerton)

### Film Program

Paul KOS (USA)	Bill MORRISON (USA)
Michelangelo FRAMMARTINO (Italy)	MUROYA Shintaro (Japan)
FUKUI Takuya (Japan)	Nukyu (Japan)
HAMAGUCHI Ryusuke + SAKAI Ko (Japan)	PALFI Gyorgy (Hungary)
HIMEDA Manabu (Japan)	Allison SCHULNIK (USA)
HIRANO Ryo (Japan)	SjQ++ (Japan)
HOSOE Eikoh (Japan)	Emma De SWAEF + Marc James ROELS (Belgium/South Africa)
KATO Hidenori (Japan)	TSUCHIMOTO Noriaki (Japan)
KAWAGUCHI Eri (Japan)	ZHAO Ye (China)
KUBOTA Shigeko (Japan)	
MIYAKE Sho (Japan)	

### Curatorial Competition

**(All the works will be exhibited in the Choja-machi Site.)**

AMR (Art Media Room) (Japan)	MATSUFUJI Koichi (Japan)
ASIT (Japan)	MIZUNO Rina (Japan)
CHOJAMACHI-KUN (Japan)	Orrorin (Japan)
Kari CONTE (USA)	SHINDO Kumpei (Japan)
EAT&ART TARO +TOUYAMA Kae (Japan)	TAMURA Satoru (Japan)
MASUYAMA Shiro (Japan)	

# CURATORIAL TEAM

## Artistic Director

IGARASHI Taro

Born in Paris, 1967. Igarashi has taught as Lecturer at Chubu University and Assistant Professor at the Graduate School of Tohoku University, and was appointed Professor of the Graduate School in 2009. He was the commissioner for the Japanese Pavilion of the 2008 Architecture Biennale in Venice. He was also a member of the selection committee for the Choja-machi Curatorial Competition for the Aichi Triennale in 2010. Igarashi is currently Professor of Architecture and Building Science at Tohoku University Graduate School of Engineering.

## Exhibition of Arts

### Curators

Lewis BIGGS  
SUMITOMO Fumihiko  
IIDA Shihoko  
HAITO Masahiko  
(Assistant Director, International Arts Festival Section,  
Aichi Prefectural Government.)

### Architect

MUTO Takashi

### Assistant Curators

IIDA Mami  
SHIBATA Naomi  
HARADA Machiko  
HORIE Noriko  
YOSHIDA Yuri

### Assistant Architect

YAMAGISHI Aya

### Coordinator

KANAI Miki

### Aichi Prefectural Museum of Art

NAKAMURA Fumiko  
SHIOTSU Seika

### Nagoya City Art Museum

YAMADA Satoshi

### International Arts Festival Section, Aichi Prefectural Government

KIYOSAWA Satoko  
IWATE Mizuho  
KUDO Chiako  
SAITO Fumi  
HORIKIRI Harumi

## Film Program

### Curators

ECHIGOYA Takashi  
Senior Curator, Arts Promotion Service, Aichi Arts Center.

### Assistant Curators

SAWA Takashi

## Performing Arts

### Producers

OZAKI Tetsuya  
(General Producer)  
MAEDA Keizo  
FUJII Akiko  
(Senior Curator, Arts Promotion Service, Aichi Arts Center)  
KARATSU Eri  
(Senior Curator, Arts Promotion Service, Aichi Arts Center)

## Opera

### Producer

MIZUNO Manabu  
Assistant Director, Aichi Arts Foundation.

## Activities for Spreading Art and Art Education

### Community Designer

KIKUCHI Hiroko

### Educator

TANAKA Yukiko

### Assistant Educators

ENDO Yasuko  
OSHITA Kotoko  
FUKUOKA Hiroyuki

### Aichi Prefectural Museum of Art

FUJISHIMA Mina

### Aichi Arts Foundation

KOIDE Atsunori

### International Arts Festival Section, Aichi Prefectural Government

IWANO Sanae  
TERASHIMA Chie  
TANABE Yoko

### Designer

HIROMURA Masaaki  
(Official Design Team)  
FUJIMOTO Koichi, HIRAI Hidekazu  
POWDER DESIGN  
(MATSUI Nobuyuki, KITA Norikazu, SEGAWA Akira  
MORITA Nobuyuki)

## Public Relations

### PR Officer

SUZUKI Junko

### Coordinator

AOKI Masashi

## Official Goods

### Advisor

TAKAKITA Yukiya

## Volunteers

Volunteers will be responsible for overseeing the venues, running guided tours and providing support to artists. As of June 27, 1,272 people have registered to be volunteers.

# SCHEDULE

## Exhibition and Performance Schedule

### International Arts Exhibition (Contemporary Arts)

<u>Venue</u>	<u>Program</u>	<u>Period</u>
Aichi Arts Center (Aichi Prefectural Museum of Art, Art Space and other areas)	International arts exhibition Kid's Triennale, public programs	Saturday, August 10- Sunday, October 27
Nagoya City Art Museum	International arts exhibition	Saturday, August 10- Sunday, October 27
Choja-machi Site	International arts exhibition Curatorial competition	Saturday, August 10- Sunday, October 27
Nayabashi Site	International arts exhibition	Saturday, August 10- Sunday, October 27
Higashi-Okazaki Station Site, Kosei Site and Matsumoto-cho Site	International arts exhibition	Saturday, August 10- Sunday, October 27
Urban spaces near the Triennale venues (Oasis 21, Nagoya TV Tower and others)	International arts exhibition	Saturday, August 10- Sunday, October 27



## Performing Arts

### 1. Aichi Arts Center, Mini Theater

<u>Performer/company</u>	<u>Program</u>	<u>Date</u>
mamagoto	Mr. children (world premiere)	Saturday, August 10 – Thursday, August 15
FUJIMOTO Takayuki + SHIRAI Tsuyoshi	“Node/The Old Man of the Desert” (world premiere of the theater version)	Friday, August 23 – Sunday, August 25
YANAGI Miwa	“Zero Hour: Tokyo Rose’s Last Tape” (new theater production)	Friday, August 30 – Sunday, September 1
UMEDA Hiroaki	“4.temporal pattern” (Japan premiere), “Holistic Strata”	Friday, September 6 – Sunday, September 8
Jiří KILIÁN	“East Shadow” (world premiere)	Saturday, September 14 – Monday (national holiday), September 16
Arthur NAUZYCIEL (Centre Dramatique National d’Orléans)	“L’IMAGE” (Japan premiere)	Sunday, September 22, & Monday (national holiday), September 23
SHIMIZU Yasuaki + Carl STONE	“Just Breathing”	Saturday, September 28
ARICA + KANEUJI Teppei	“Happy Days” (premiere of the new translation version)	Saturday, October 12 – Monday (National Holiday), October 14
Jecko SIOMPO	“Terima Kos (Room Exit)” (Japan premiere)	Friday, October 18 – Sunday, October 20
Mathilde MONNIER	“Pudique Acide” / “Extasis” (Japan premiere)	Saturday, October 26 & Sunday, October 27

### 2. Aichi Arts Center, area near the Mini Theater

<u>Performer/company</u>	<u>Program</u>	<u>Date</u>
Samuel BECKETT	Quad (scheduled)	Saturday, August 10 – Sunday, October 27

### 3. Aichi Prefectural Museum of Art, Gallery G

<u>Artist/Company</u>	<u>Program</u>	<u>Date</u>
Peter WELZ + William FORSYTHE	“Whenever on on on nohow on   airdrawing” (Japan premiere) (video installation)	Saturday, August 10 – Sunday, October 27

## Performing Arts (held in locations on the streets)

### 1. Okazaki CIBICO, Kosei Site, Okazaki Area

<u>Artist/company</u>	<u>Program</u>	<u>Date</u>
MUKAIYAMA Tomoko + Jean KALMAN	“FALLING” (world premiere) (Installation/performance)	Saturday, August 10 – Sunday, October 27 (performances will be held on Saturdays and Sundays)

### 2. Oasis 21

<u>Artist/company</u>	<u>Program</u>	<u>Date</u>
PROJECT FUKUSHIMA! (directed by OTOMO Yoshihide)	“Festival FUKUSHIMA in AICHI!”	Saturday, September 7 & Sunday, September 8

### 3. Choja-machi Site and surrounding areas

<u>Artist/company</u>	<u>Program</u>	<u>Date</u>
Ho Ho-Do	"Ho Ho-Do@Otsukai" ("Ho Ho-Do@Landlady's Requests")	Saturday, September 21 & Sunday, September 22

### Opera Production

<u>Venue</u>	<u>Program</u>	<u>Date</u>
Aichi Arts Center, The Theater	Madama Butterfly (composed by Giacomo Puccini)	Saturday, September 14 and Monday (national holiday), September 16

### Film Program

<u>Venue</u>	<u>Program</u>	<u>Date</u>
Matsumoto-cho Site	Film presentation	Sunday, September 22
Aichi Arts Center, Art Space A	Film presentation	Wednesday, September 25 – Thursday, October 17
Choja-machi Site	Live performance	Saturday, October 19

### Open Architecture

<u>Venue</u>	<u>Date</u>
Aichi Arts Center (Higashi-ku Nagoya city)	Thursday, August 15
Aichi Sangyo University, Educational Center for Language and IT (Okazaki city)	Wednesday, August 21
Coffee house "Edelweiss" (Higashi-ku Nagoya city)	Saturday, August 24
"Bonbon" Sakurayama shop (Showa-ku Nagoya city)	Saturday, August 24
Tamesaburo Memorial Museum (annex of Furukawa Art Museum) (Chikusa-ku Nagoya city)	Wednesday, August 28
Ito family residence, Shikemichi *private residence (Nishi-ku Nagoya city)	Sunday, September 1
CmSOHO/The Garden Kakuozan *private residence (Chikusa-ku Nagoya city)	Saturday, September 7
M House *private residence (Chikusa-ku Nagoya city)	Saturday, September 7
Maruei (Naka-ku Nagoya city)	Sunday, September 8
Nagoya City Art Museum (Naka-ku Nagoya city)	Saturday, September 14
"Toshi ni Hiraiteiku Ie" (House Open to the City) *private residence (Mizuho-ku Nagoya city)	Sunday, September 15
Nagoya Ceramics Hall (Higashi-ku Nagoya city)	Friday, September 27 and Saturday, September 28
Colgate House *private residence (Toyohashi city)	Saturday, October 5
"Tomei na Chikei" (The Transparent Landscape) *private residence (Okazaki city)	Saturday, October 12
bird house *private residence (Nagoya city)	Sunday, October 13

# TICKETS INFORMATION

## International Arts Exhibition (Contemporary Arts)

### Advance ticket sales period

Wednesday, May 1 – Friday, August 9

- Regular ticket                      Adults: 1,400 yen  
   College Students: 1,000 yen  
   High School Students: 500 yen
  
- Pair ticket                            Adults: 2,600 yen
  
- Free pass ticket                    Adults: 3,000 yen  
   College Students: 2,000 yen  
   High School Students: 1,000 yen

### Ticket on the day

Saturday, August 10 – Sunday, October 27

- Regular ticket                      Adults: 1,800 yen  
   College Students: 1,300 yen  
   High School Students: 700 yen
  
- Group discount ticket            Adults: 1,400 yen  
   College Students: 1,000 yen  
   High School Students: 400 yen
  
- Free pass ticket                    Adults: 3,500 yen  
   College Students: 2,500 yen  
   High School Students: 1,200 yen

\*Free admission for junior high school students and younger.

\*A regular admission is valid once on each site. Reentry to a site is permitted only on the same day: the ticket is still valid for unvisited venues.

\*A pair ticket is a set of two regular admissions. These tickets can be used separately.

\*Passport grants the holder an unlimited number of visits to the exhibition: It is non-transferable and a person whose name appears on the ticket may only be permitted to the program.

\*ID is required for purchasing a student ticket or Passport.

\*Site-specific ticket (valid only in Okazaki area) will be available at door: ¥300 for High School students and older.

### Ticket booth and agencies

Ticket Center / Box office in Aichi Arts Center

Tel: +81-52-972-0430

Ticket PIA

Tel: +81-570-02-9999 (P-code: 765-634) 7-Eleven, Circle K Sankus, PIA stores

Lawson Ticket

Advance tickets and same-day tickets (L-code: 47979) Lawson, MINISTOP

e+ ticket (<http://eplus.jp>) Family Mart, 7-Eleven

Tickets are also available at major ticket agencies

\*The tickets purchased through Ticket PIA, Lawson Ticket and e-plus are vouchers.

Please exchange your voucher with a ticket at the venue on the day of your visit.

## Information / inquiries

Aichi Triennale Ticket Management Center

Tel. +81-52-952-7113

(Open 10:00 – 18:00, closed on Saturday, Sunday and national holidays.

Open every day during the Triennale period)

## Opera Production “Madama Butterfly”

### Performance dates

Saturday, September 14 & Monday (national holiday), September 16

Seat S: 15,000 yen Seat A: 12,000 yen Seat B: 9,000 yen Seat C: 6,000 yen

Seat D: 3,000 yen (students: 2,000 yen)

### Ticket booth and agencies

Ticket Center / Box office in Aichi Arts Center

Tel: +81-52-972-0430

Ticket PIA

Tel: +81-570-02-9999 (P-code: 192-744)

i-Ticket

Tel. +81-570-00-5310 <http://clanago.com/i-ticket> (seat selection available)

### Information/inquiries

Aichi Arts Foundation

Tel. +81-52-971-5609 (9:00 – 17:30 weekdays only)

<http://www.aac.pref.aichi.jp/sinkou/>

## Performing Arts

Tickets for four programs are currently on sale (by mamagoto, FUJIMOTO Takayuki + SHIRAI Tsuyoshi, YANAGI Miwa, UMEDA Hiroaki).

Tickets for the six programs will be on sale starting at 10:00 a.m. on Saturday, July 27.

### Ticket booth and agencies

The Play Guide in Aichi Arts Center

Tel: +81-52-972-0430

Business Hours: Weekdays 10:00 - 19:00/ Weekends & holidays 10:00-18:00

Regular Holidays: Mondays (when Monday falls on a national holiday, the following day is closed)

Address: B2 the Aichi Arts Center, 1-13-2 Higashisakura, Higashi-ku, Nagoya-shi

Ticket PIA

Tel. +81-570-02-9999

Online ticket purchasing

for performing arts programs is available: <http://pia.jp/piajp/a/aichitriennale/>

### Information/inquiries

Aichi Triennale Office

Tel. +81-52-971-6127 (9:00 – 17:30 weekdays only)

<http://aichitriennale.jp/>

# VENUES

## Nagoya Area

### Aichi Arts Center

This large complex houses the Aichi Prefectural Museum of Art, as well as a theater that can stage a full-scale opera, a mini theater, and a concert hall. It is one of Japan's leading large-scale public cultural facilities.

Opened in 1992. (1-13-2 Higashisakura, Higashi-ku, Nagoya)

Open: Tuesday - Thursday, Saturday and Sunday: 10:00 - 18:00, Friday: 10:00 - 20:00 including national holidays (open until 20:00 on Fridays) / Close: Every Monday (the next day in the case of a holiday) / The temporary opening: August 12, August 26, October 15, October 21



### Nagoya City Art Museum

An art museum located within the rich greenery of Shirakawa Park, in the heart of Nagoya city. The building is regarded as a classic example of the work of late architect Kisho Kurokawa. Opened in 1988. (2-17-25 Sakae, Naka-Ku, Nagoya)

Open: Tuesday - Thursday, Saturday and Sunday: 9:30 - 17:00, Friday: 9:30 - 20:00 including national holidays (open until 20:00 on Fridays) / Close: Every Monday (the next day in the case of a holiday) / The temporary opening: August 12, October 21



### Choja-machi Site

Choja-machi is located between Sakae, the center of Nagoya city, and Nagoya Station. During the Edo Period, the area prospered as the center of the castle town, and after World War II, it developed into one of Japan's three major textile wholesale districts. Choja-machi was also a venue for the inaugural Aichi Triennale 2010.

2 Nishiki Naka-ku Nagoya-shi and other areas / Exhibition hours: 11:00 - 19:00, seven days, including national holidays (open until 20:00 on Fridays)



### Nayabashi Site

This building, located on the south side of Nayabashi Bridge, was originally a bowling alley. It was one of the venues for Aichi Triennale 2010.

1-2 Sakae Naka-ku Nagoya-shi / Exhibition hours: 11:00 - 19:00 (open until 20:00 on Fridays) / Closed on August 19, every Monday in September (however, when the Monday is a national holiday the venue will open and instead be closed on the following Tuesday), October 7



## Okazaki Area

### Higashi-Okazaki Station Site

Higashi-Okazaki, a Nagoya Railroad station situated in central downtown, is the gateway to the city of Okazaki. Exhibitions will be held in the station building.

4 Myodaiji-Honmachi Okazaki City / Exhibition hours: 11:00 - 19:00 (open until 20:00 on Fridays) / Closed on second and fourth Wednesdays



### Kosei Site

This downtown area, where Ieyasu Tokugawa was born, has developed through history as a castle town and also as a postal town along the Tokaido route. The area is also known as the birthplace of the Mikawa Bushi warriors. Exhibitions will be held in shopping centers and vacant stores.

Kosei-dori Higashi Okazaki City, Kosei-dori Nishi Okazaki City, Renjaku-dori Okazaki City / Exhibition hours: 11:00 - 19:00 / Closed on August 22, September 19 and October 17



### Matsumoto-cho Site

This area, once a prosperous entertainment district, still preserves the atmosphere of the Showa era with its narrow alleys and wooden arcades. Exhibitions will be held in the arcades and vacant spaces near the Shouou-ji Temple.

Matsumoto-cho Okazaki City / Exhibition hours: 11:00 - 19:00 / Closed on August 22, September 19 and October 17



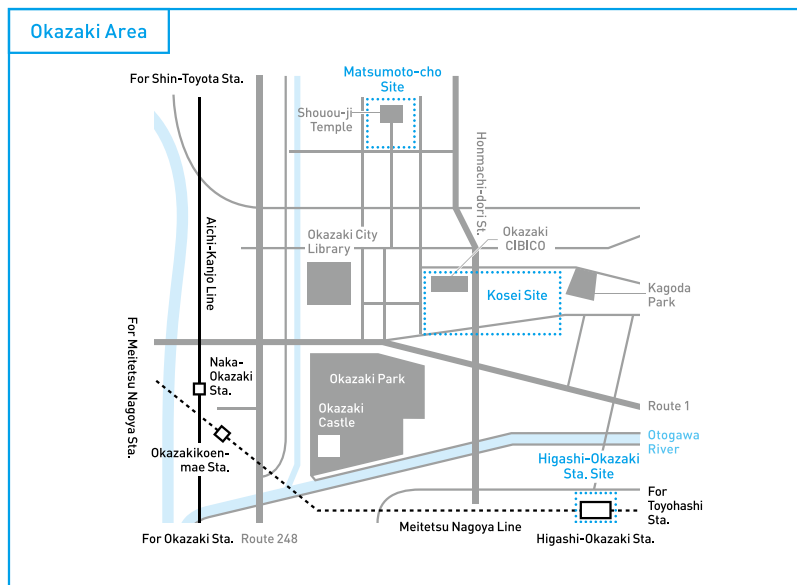
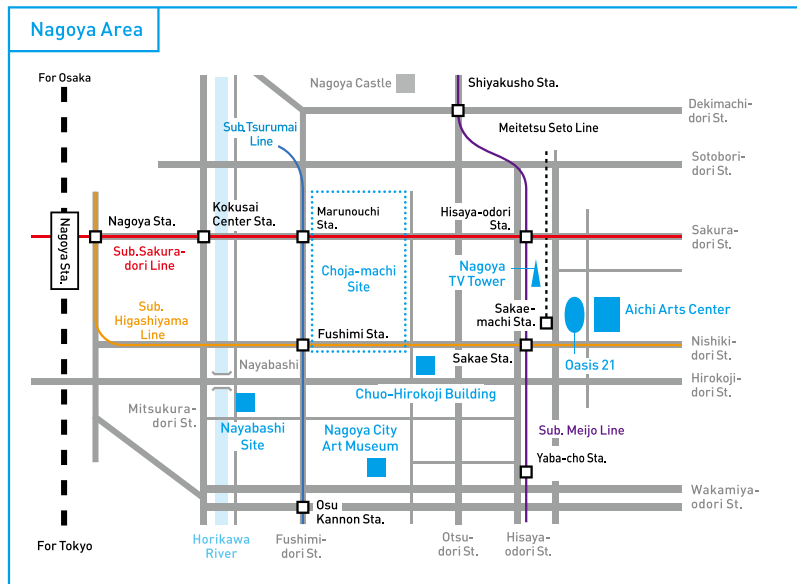
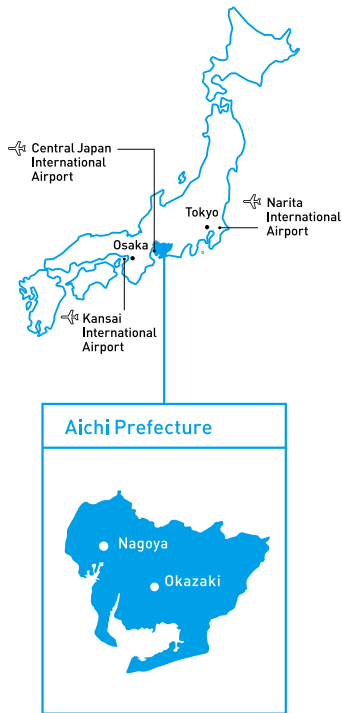
# ACCESS

## Public Transportation

From Tokyo to Nagoya: approximately 1hr. 40min. by "Nozomi" Shinkansen

From Osaka to Nagoya: approximately 50min. by "Nozomi" Shinkansen

From Nagoya to Okazaki: approximately 30min. by railroad (Meitetsu Line)



Aichi Triennale Organizing Committee  
 (International Arts Festival Section, Culture and Arts Division, Department of Community Affairs,  
 Aichi Prefectural Government)

Aichi Arts Center 6F, 1-13-2 Higashi-sakura, Higashi-ku, Nagoya, Aichi, Japan 461-8525  
 TEL +81-52-971-6111 FAX +81-52-971-6115 e-mail: geijutsusai@pref.aichi.lg.jp  
<http://aichitriennale.jp/>